

Caroline Kryzecki. *Between the Lines*

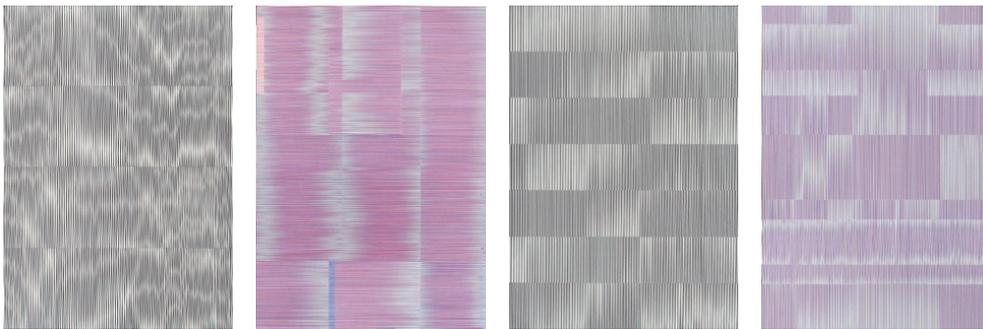
Inauguration: Wednesday 26 October at 7.30pm.

Calle Claudio Coello, 20. First Floor. Madrid.

Exhibition open until 30.11.16.

Tuesdays to Saturdays, 11am to 2pm and 4.00pm and 8pm.

*Bernal Espacio is delighted to be presenting the first individual exhibition in Spain of the work of the German artist Caroline Kryzecki. It brings together a selection of the artist's most recent works executed in a range of different formats.*



German artist Caroline Kryzecki creates her abstract work through complex ball-point drawings based on the four basic colours of blue, black, red and green. The geometrical constructions underlying these drawings create series that reveal the logic of the work and a structured based on superimposition.

Each of Kryzecki's drawings is made up of horizontal and vertical lines in which small angles of deflection that deviate from the original lines create undulating forms on the paper. Their obsessive repetition gives rise to a landscape that encourages the illusion of depth.

Through her meticulous working method the artist offers an in-depth analysis of the creation of her compositions, resulting in unique works. To execute them, Kryzecki draws layers of lines by hand to produce a minimalist appearance.

The subtlety of these drawings reveals the complexity of the slow creative process that has given rise to them. For Kryzecki, the small imperfections of the line are part of their unity, giving these pieces small, unplanned errors that are characteristic of her particular artistic language.

Caroline Kryzecki. *Between the Lines*

The present exhibition presents a group of drawings in the three different formats in which Kryzecki works: 50 x 35 cm, 100 x 70 cm and 200 x 152 cm. These drawings arise from field work and previous study based on collage and photography that she has built up over the past few years. The significance of Kryzecki's abstract work is evident in the evolution of her output from painting and zones of colour towards a final procedure of line alone.

Kryzecki's most recent works focus on abstraction, with an indirect type of representation and a sustained use of colour. The final ordering of her drawings creates a play of parallel horizontal and vertical lines that produces minute phase changes.

Perception becomes subjective, enveloped in a play of waves that encourages the viewer to visually compress the unique drawing. The juxtaposition of elements in the artist's work is revolved through a logic based on drawing as she organises the contemporary landscape in a desire to understand its nature.

Kryzecki's work also suggests a conscious association with a mathematical gaze and through her geometrical designs she establishes serial systems that encourage a movement of visual agitation. Using specific parameters, she works with a particular code of colours, layers, angles and intervals, creating thought-provoking abstractions in an instinctual manner which trap the viewer's gaze in nets or meshes.

