

GALERIA BernalEspacio

Enveloped in a Dream: Olivia Bee

Opening: Wednesday, September 10th. 7.30 pm

c/Lope de Vega, 17. Madrid. Spain.

Until September 27th 2014

Tuesday to Friday 11 am -14pm and 4.30- 8.30pm.

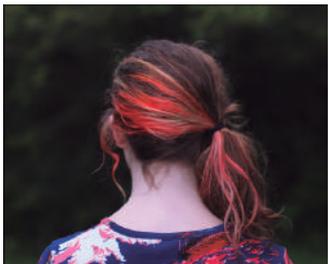
Saturday: 11am – 2pm

Young photographer Olivia Bee presents her first solo exhibition in Europe at Bernal Espacio gallery. A selection of 20 photographs with the most intimate version of this American artist.

Bernal Espacio Gallery begins its second exhibition season on September 10th with the exhibition Enveloped in a Dream: Olivia Bee, who presents the most personal work of this photographer who “strive to capture ordinary, in an extraordinary way”.

The work by Olivia Bee, American photographer based in New York, comprises both artistic and fashion photography, being commissioned since her youth by Converse, Hermes or editorials for Harper´s Bazaar, Vice or The New York Times. In these both angles of her work, her photographs share a fresh and contemporary aesthetic, creating images from the immediacy of this social media era.

Images apparently sweet and romantic- maybe influenced by of her early editorial work- but not empty of transcendence. Olivia Bee trespasses the trivial appearance of some situations, distinguishes herself from the obsession of her generation with the constant documentation of the “supposed to be best moments”, to capture the pure feelings behind them.



Enveloped in a Dream: Olivia Bee

Obsessed with honesty, in *Enveloped in a Dream*, Olivia Bee presents a series of oneiric images: deserted places she faces helped by her camera. In contrast with other of her series where she portraits her everyday environment, shown in a recent exhibition in New York in *agnès b*, in Madrid she shows her most intimate side, the place where she confronts herself and make us part of her purest image. As other exceptional photographers, of whom she accepts to feel inspired by, such as Francesca Woodman, she uses her own experience and her own body to express her feelings.

There are hidden secrets behind every image: thousand of possible interpretations, that come up with every layer that build the mask. Olivia Bee shows an open portrait where we can identify her present, our past and, of course, she identifies the different realities of a world characterized by immediacy and globalization. A work that, in the era of social media and apps, still surprises with some freshness, deepness and talent of this photographer only twenty years old; a naïf halo is in her images fulfilling them with positivity, it represents the new romanticism of a generation ready to leave behind any stigma of a tormented teen, ready to take the bright side of the life.

Olivia Bee's simple and overwhelming images capture the singular beauty of the unknown, as Marta Mantecón writes for the latest issue of the magazine *EXIT* dedicated to autobiography.

Unlike the customary cliché, they afford new constructions of that emotional essence that, as they say, is lost over time, but that the Olivia Bee traps in her images: unalterable memories of the everyday emotion involved in the passing into adulthood.



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Olivia Bee (Portland, Oregon, 1994) photographs her life since 11 years old. After her success in Flickr, she stood out at the early age of 15 when she was commissioned a campaign for Converse. Recently she was artistic director of the new spot for Anaïs Anaïs-Cacharel. She has participated at TEDX Amsterdam (2012) and Athens (2013).

Links about Olivia Bee:

oliviabee.com

<http://instagram.com/oliviab33>

<https://twitter.com/oliviab33>

<https://www.flickr.com/photos/-oliviabee-/sets/>

<http://www.candacegelman.com/oliviabee/lifestyle/>

bernalespacio.com/index.php/project/olivia-bee/

Videos:

<http://m.youtube.com/watch?v=iz-Lldr4Cow>

<https://vimeo.com/89184821>

