



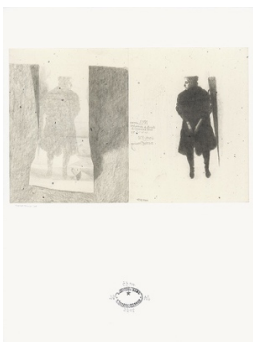
Richard Prince

Untitled (protest), 2014

Inkjet print.

61 cm × 55.9 cm each

Edition of 45. Set de 11.



Francesca Woodman (1958-1981. USA)

Sin título, Roma, 1978-1979

José António Suárez Londoño

Sin título, 2016



Francesca Woodman (1958-1981. USA)
Sin título, Providence, Rhode Island, 1976

José António Suárez Londoño
Sin título, 2016



Francesca Woodman
Sin título, Providence, Rhode Island, 1976

José António Suárez Londoño
Sin título, 2016



Doris Salcedo

Disremembered, Atrabiliario, Palimpsesto, 2024

Photogravure

4 planchas de 40 x 34 cm.

Estampado a sangre sobre Hahnemühle Natural, 300 g.
38 x 32 cm.



William Kentridge

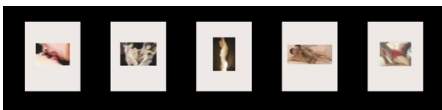
The Flood, 2016-2017

Relief, printed from 11 woodblocks on Somerset Velvet, Soft White, 300 gsm

181 x 213 cm (image)

194 cm x 226 cm (framed)

Edition of 12



Thomas Ruff

nudes, 2001

Iris prints on rag paper

75 x 60 cm each (paper)

Edition of 50



John Baldessari

Hands & Feet: Knees, 2017

8-color screenprint

81.3 x 78.1 cm (image)

Edition of 50



BAS JAN ADER

I'm too sad to tell you, 1970 / 2024

Digital silver gelatin black and white print on fiber based 310 gsm paper

41.6 x 55.9 cm

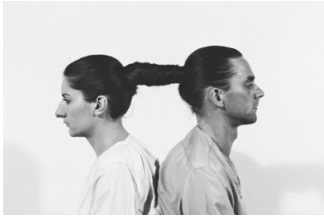


Bas Jan Ader

Fall 1, Los Angeles, 1970



Fall 2, Amsterdam, 1970



Marina Abramovic

Relation in Time, 1977 / 2010

Gelatin silver print

114 x 152 cm

Edition of 7. Ed. 7 / 7



Oscar Muñoz

4:3

2013-2017

Recortes sobrantes de fotografías

30,5 cm x 37,5 cm c/u.

Versión de 12 piezas.