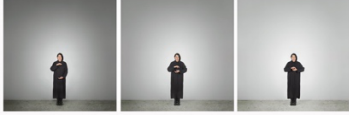


# BernalEspacio



## MARINA ABRAMOVIC

*Holding Emptiness (II)*, 2012.

De la serie *With Eyes Closed I See Happiness*. Impresión digital.

160 x 160 cm each.

Edition of 7 + 2 AP



## NAN GOLDIN

*Joey in my mirror*, 2002

(*Joey in my mirror*, Berlin 1992, *Joey in my vanity mirror*, NYC 1999)

Set of 2 Cibachromes, 51 x 61 cm ea., edition of 45.



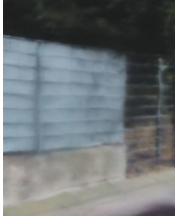
## GERARD RICHTER

*Küchenstuhl*, 1965-2025

Impresión de 5 colores sobre papel Rives Bütten de 260 g.

Edition of 500. 68 x 54 cm (image) / 80 x 60 cm (paper)

# BernalEspacio



*Fence*, 2015

Diasec-mounted chromogenic print on aluminium

Edition of 500. 35.5 x 27 cm. (Not for sale).



*Landschaft mit Wolke*, 1969-2025

Impresión de 5 colores sobre papel Rives Bütten de 260 g.

Edition of 500. 65 x 60,8 cm (image) / 70 x 70 cm (paper)



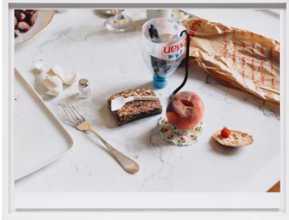
## WOLFGANG TILLMANS

*Ushuaia Lupine (a)*, 2010

87'5 x 70'8 cm. Inkjet Print sobre dibond

Edición de 3

# BernalEspacio



*Eneckenstilleben, 2024*  
50 x 61 cm  
C- print  
Edición de 3



Wohnung Köln, 1998  
30 x 40 cm  
C- Print,  
Edición de 10



## TACITA DEAN

*In pursuit of transparency (diptych), 2014*  
Photogravure on Hahnemühle Bütten 350 g  
Paper size 78.5 x 98 cm – Plate size 57.5 x 78.5 cm  
Edition of 12. Set of 2.

# BernalEspacio



## WILLIAM KENTRIDGE

*Studio Life: Third Angle Projection / Studio Life: Exercise 2, 2021.*  
Photogravure on Hahnemühle Natural White 300gsm. Edition of 18.  
Paper size: 44 x 54 cm. Plate size: 28 x 42.5 cm.



## VALIE EXPORT

*Fingerspiel mit zwei Bäumen und zwei roten Linien - mit Berührung gleichzeitig offen, 1973-2024*

Acrylic on silver gelatine print  
51.9 x 38 cm  
Edition of 35